

Digital Photography



Composition

- Make the Subject the Subject
- Rule of Thirds
- When to Break the Rule of Thirds.
- Triangles and Diagonals
- 1, 3, 5
- Frame within a Frame

Make the Subject the Subject

- What is the “Subject” of the Photo
- Get Closer
- Zoom in
- Fill the Frame

Rule of Thirds

- Place Subject off Center
- Leave more room in “Front” of the Subject
- Avoid dividing the Photo in Half with the Horizon
- 1, 3, 5

When to Break the Rule of Thirds

- To Accentuate the “Symmetry” of a subject
- A Straight Front Portrait
- The Front of a Symmetric Structure
- A Reflection in water

Triangles and Diagonals

- Arrange People in Triangles
- Look for Diagonals to Disappear into a Corner of the Picture
- Just noticeably off-straight lines look like a mistake
- Make lines straight or boldly slanted

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1, 3, 5

- Odd numbers tend to be more interesting than Even ones
- More than 7, it does not matter as much

Frame within a Frame

- Doorways
- Windows
- Tree trunks and branches

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